

AUDIENCE COMMENTS
ELDERLY PEOPLE CROSSING
STROUD THEATRE COMPANY AT THE EVERYMAN STUDIO 2015.

Just a quick note to say how much I enjoyed Elderly People Crossing. The dialogue rang so true and I feel I know a couple of the characters. Beautifully staged and performed. (Mary Greensted)

Thank you so much for the lovely play we saw yesterday - my friends were 'raving about it' all the way home! It is so true to life - particularly amongst those of us who are widowed - I hope you haven't been hounded by a 'femme fatale'!!! I am so glad we went. (Sally Bradford)

I found your play interesting and warm and enjoyed all those thoughts and observations . Lots of strands. Impressive performances, and well directed. Good stuff. (Jo Bousfield)

I really enjoyed your play and thought the actors did amazingly well. It was very brave of you to tackle the subject of bereaved spouses as it must have been very personal. Very thought provoking. (Sue McKechnie)

I just wanted to say how glad we were to be there on Saturday and how impressed we were with the play. It was funny, absorbing and very moving and, of course, especially so because of the way Auntie Liz's personality shone through. (Liz Taylor – Elizabeth's niece)

I thoroughly enjoyed the play - it was funny and human, with some lovely characters and great lines which have lingered in my mind. Thank you so much! I'm looking forward to the next production. (Grace Brockington)

It was a great pleasure to see your play on Friday, what a moving and thought provoking evening it was. (Sheila Rowley)

I am still smiling as I think of Friday evening. It was such a compendium of poignancy and fun to which the amazing actors certainly did justice. The structure of the play was brilliant - I particularly liked the fast-moving scenes in the development (or otherwise) of the relationship between Stella and Ben. I do wish the play could be seen by a wider audience. (Diana Brockington)

So pleased the play went well. We enjoyed it very much on Thursday whether the audience was smaller or not. I loved the tango but my favourite part was when Adam retrieved a memory of his wife. Your writing there tapped into something profound about the mind and memory which touched me, as I'm sure it did others in the audience. Certainly as Shelly said the play 'rang a lot of bells', maybe some of them warning bells for people moving into their 60s as we are. (Lyn Hill)